



# HOT BLOODED COMEDY SEARCH

THINK YOU'RE  
FUNNY?

Open Mic Auditions ONE DAY ONLY:  
Feb. 5th 6pm at:  
6441 Saratoga  
Come to try out or just to watch...



*Two Hot Blooded Comedy Finalists*

1 Male & 1 Female will receive V.I.P & backstage passes &  
perform their acts on stage Thursday February 11th at the

AmericanBank  CENTER.  
SELENA AUDITORIUM

OPENING FOR LEGENDS OF ROCK-



FOREIGNER



Finalists will be decided by a panel of judges. Winner will be chosen by online voting at [www.star1073radio.com](http://www.star1073radio.com) and [www.classicrock1045.com](http://www.classicrock1045.com) beginning midnight Feb. 11th. Winner will also receive a chance to performing at the ABC Spotlight Cabaret room within the next 6 months. *Hot Blooded comedy search winner will be announced Monday Feb. 15th on both stations.*

# Wake Up & Stand Up

In recent months we have seen more and more people stand up for what they believe in. Grow Corpus Christi took a stand for Downtown development. This very week Seniors (old people, not cool teenagers) took a stand and confronted the Mayor as well as City Council members in order to get the Zavala Senior Center off the chopping block. Protesters also stood up and persuaded City Council not to eliminate the city's recycling program.

Well, as impractical as it may sound I am taking my stand for Comedy. The Vent is pleased to inform you that the comedy scene in Corpus Christi is quickly gaining momentum.


As a comedy writer, in a town in which news writers can hardly maintain a career, this is good news.

A lot of people (other than myself) have done their part in rejuvenating comedy in Corpus Christi. Off the top of my head, local comedian Berto Garcia comes to mind, The Beards Improv, Casey at House of Rock, Nick at Revolution, Mark and Eric at the American Bank Center, Roy at Studio 111, 92.7 Kbay are some that we have worked with personally. Others include Jokers Wild, Gators Sports Bar, and The Harbor Playhouse.

Now, we gladly welcome Grande Communication, Classic Rock 104.5, Star 107.3 to the group helping to promote comedy in the Coastal Bend with the Hot Blooded Comedy Search referred to on the previous page (we hope to see you there).

Corpus Christi needs comedy. We need Stand-Up Comedy. We need Improv (even long-form). We need national acts to be greeted by sold-out crowds. We need open mics to foster the next generation of local comics.

Why? Well, it makes for a nice evening with your date or your friends. It cultivates happiness, which can cultivate joy, increasing the quality of life for Corpus Christinos.

And because sometimes its nice to just laugh uncontrollably. 

-Will Vent



## Get The Vent FREE @ these Locations

Downtown (ish) **BIG DADDY'S** **HOUSE OF ROCK** **GLO ULTRALOUNGE**  
**VIN VANG** **Lizard Lounge** **CITY DINER** **AXIS**  
**MULLIGAN'S PUB** **VERNON'S PIZZA** **KSPACE Contemporary** **BREWSTER STREET ICE HOUSE**  
**Hotel CORPUS CHRISTI Bayfront** **American Bank CENTER**  
**CITY HALL** **OPHRAK'S** **LA RETAMA CENTRAL LIBRARY**

S.P.I.D. **POURING PLEASURE CAFE** **Southside**  
**Corpus Christi Trade Center** **Rock Daddy's FOREVER TATTOO ART** **BOTTOMS UP**  
**click's billiards** **CAFE CALYPSO** **REVOLUTION**  
**Chocoholic's** **CONG PUS** **TATTOO NATION** **PHAT TATS**  
**PARADISE POOL & BILLIARDS** **SMOOTHIE KING** **LOUNGE**  
**MURDOCK'S**

Eastside **Bairz Den** **Pinnacle TATTOO**  
**PIZZA STATE** **Zeruz Sports Bar** **Nich's** **DISCO ROUND**  
**FLASHBACKS** **THE MARTINI BAR** **Glassworx**  
**THE CHOP SHOP BARBER** **STR8**

Everhart **STRANGE HORIZONS** **Ayers** **FLESHWORKS TATTOO** **STUDENT BOOKSTORE**  
**SHIPWRECK TATTOOS** **MINI PAWN SHOP** **Louie Louie's HAIR SALON** **XTREME TATTOO & BODY PIERCING**  
**Del Mar College Library**

Staples **club 7** **SIX POINTS (ish)** **nuevo** **SKIN ILLUSIONS TATTOO**  
**SOUND VIBRATIONS** **The Gold Exchange**

Westside **POCKETS SPORTS BAR** **Padre Island**  
**Rock Bottom Pub** **FOX'S Den** **Padre Island**  
**ADULT VIDEO** **S&G's** **Magic Mushroom (Everhart)** **Glassworks (Kostoryz)** **Blue Moon (Moon Plaza)** **Escape (in Calallen)**

Flour Bluff **Flora** **Padre Island** **SURFSIDE Sandwich Shoppe**  
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 Publisher / Creative Director: William Henneberger Managing Editor: Michael Henneberger  
 Contributing Writers: William Henneberger Michael Henneberger Stella Starr M.A. Farmer Ken Affleck Zombie Art by: Russell Tippit

to carry the vent call will: 549-6213

**Letters to the Editor:** send letters to [ventnation@yahoo.com](mailto:ventnation@yahoo.com)

Dear Vent Readers,  
You don't know me, but I have been watching you. I've been watching you when you sleep and when you eat. I have been watching you when you are watching TV. I watch you because I think that if you meet me you might love me.



and I had to sit and write a letter to them as well. Those obnoxious quasi journalist, think they're so witty. Truth is, they couldn't write themselves out of the cardboard boxes you guys live in. Anyway, I am just glad my money can go to a good cause. I have to let you go so I can send out some more complaints to my Mayor and city officials. With all this letter writing that I do, it's a wonder I don't ever get them mixed up. Stay black,  
Janice Wendall

I LOVE YOU,  
Bill Churchwell

Dear Haiti,  
I have enclosed my life savings of \$1,425,000.00 I am not sure who to make it out to, so I left the check blank. I would have sent the money sooner, but I was angered deeply by an article in the last issue of the Vent magazine,

Dear Vent,  
I know I haven't talked to you in like forever, but I need a favor.



Your friend,  
The Vent Ninja

**BIG DADDY'S**  
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<b>\$3 Thursday:</b> \$3 Big Ass Beers \$3 Irish Car Bombs \$3 Big Daddy Wreckers Karaoke at 10pm	<b>Friday:</b> \$3 Tuaca & Jager Bombs \$3 Redbull & Vodka \$2 Domestic Pints Live Music 10pm - 2am	<b>Saturday Night Live DJ:</b> \$3 Redbull & Vodka \$4 Patron & Grey Goose \$2.50 All Import Bottles	

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# Everything Is Wonderful

## Past, Present, and Future with Everclear (the band)

By Michael Henneberger [mikehenneberger@yahoo.com](mailto:mikehenneberger@yahoo.com)

It has been 15 years since Everclear released their first album *Sparkle and Fade*. It's been 15 years since they jumped into the rock and roll spotlight and occupied it for quite some time. It's been 15 years since the first time you heard those palm-muted strums of "Santa Monica," and figured out how to play it on your first guitar, which probably lead to getting your first girlfriend. That's almost exactly how it happened for me. Maybe that's why Everclear is one of those bands that—almost twenty years after Art Alexakis started the band—still means something to people. Maybe it's because so many of their songs were anthems of an easier time in our lives, or maybe the articulations of heartbreak and longing in their songs was something that we could all relate to all too well. Whatever it is about Everclear, on Friday, January 22nd at Brewster Street you can relive it. The Vent caught up with Art Alexakis, while on a break from this tour, to talk about the past, present and future of Everclear.

### PAST

Last October, Everclear released *In a Different Light*, a collection of nine re-recorded Everclear favorites and two previously unreleased tracks.

**The Vent:** What made you want to go back and rework hits like "Santa Monica," "Wonderful," "Father of Mine," and "I Will Buy You a New Life?"

**Alexakis:** "Well, a couple things. I wanted to document how the songs have evolved in the last 10-15 years, and the way most bands do that is by putting out a live record, and I just don't like live records. So, that was one thing,

and also on top of that we've been asked for years to do acoustic versions of some of the songs."

**The Vent:** You've also included two previously unreleased tracks, "Here Comes the Darkness" and "At the End of the Day." What made those two stand out over other unreleased Everclear tracks?

**Alexakis:** "I thought those two just went along with the theme of the record. 'Here Comes the Darkness' was written for *Welcome to the Drama Club*, but it just didn't fit the record. 'At the end of the day' is a total new recording that we recorded for this record. That song was written in 2004...I was going through a divorce, and my mom died, and I was going through a lot of heartbreak at the time, that I thought other songs on the record kind of conveyed, and I thought that song was kind of redundant, so I let someone else record that song."

[The original recording is a duet with Pianist/Singer/Songwriter Marion Raven, which is pretty good]

**Alexakis:** "I kinda forgot about it until I went to Iraq in 2008. I went to a lot of the bases there, and I really got a different perspective on longing and heartbreak. It gave me a different perspective, and that song just kept coming back to mind. So I just brought it back out, and reworked it, and I think its one of the best songs on the record."

### PRESENT

**The Vent:** Who else is coming through with you guys on this tour?

**Alexakis:** "Clayton Senne is a singer/songwriter. He plays piano...awesome band awesome songs, super, super, cool. He's a white kid, but he grew up listening to old Stevie wonder, so it's pretty grooving."

**The Vent:** What can we expect from your show?

**Alexakis:** "We're doing mostly old songs, one song of the new record 'At the End of the Day,' and we'll have some surprises, some more obscure songs, a cover, it'll just be a fun rock show...a fun, loud guitar rock show. We do about an hour and 15 minutes, and I always have an open meet and greet after the show so people can come up and say hi"

### FUTURE

**The Vent:** What are your plans for after this tour?

**Alexakis:** "I've kinda got a fire in my belly like when I did *Sparkle and Fade* and *So Much for the Afterglow*. I'm excited about how this is going to come out with the guys I've got in the band now. I've been writing for it for the last couple years now. We're going to the studio in February, and we'll have it out by August, that's the plan."

You can catch Everclear Friday, January 22nd at Brewster Street

with singer/songwriter Clayton Senne and Sun Salutation. 



# Everything Is Excellent My Past, Present, and Future with Everclear (the alcohol)

By Michael Henneberger mikehenneberger@yahoo.com

It has been six years since I began drinking. It's been six years since I tasted Satan's syrup and never looked back. It's been six years since I started out with adult beverages that I'm not so proud to admit here, then eventually moved on to beer, then moved on to hard liquor, which probably lead to many of the mistakes I've woken up next to. That's almost exactly how it happened for me. As I think of all of these past mistakes, it seems like a lifetime's worth, but in only six years. Maybe it's because of the power of not rum, not whiskey, but everclear. The Vent caught up with this lethal liquid to discuss why I can't help myself. (Based on true events.)

## PAST

**The Vent:** So, everclear, do you remember how we met?

**Everclear:** "I probably remember more of it than you do."

**The Vent:** Yeah, that's actually why I'm asking.

**Everclear:** "Well, it's funny that you ask, because it's almost our one-year anniversary. I believe you were in the Army on a three-day weekend because of Martin Luther King Jr. Day. You and your friends got a hotel room in Baltimore. And, do you remember how you and your friends decided to celebrate the birthday of a man worthy of the utmost respect?"

**The Vent:** Umm...birthday card?

**Everclear:** "No. Your Army buddy stole a bottle of everclear from some other soldiers having a party on another floor of the hotel."

**The Vent:** Oh yeah, my first fight!!

**Everclear:** "That's right. The owner of the bottle showed up in your room, saw the bottle, and then punched you in the ear. Then you threw him down on the bed and punched him in the face twice. Then, after he left, you went to his room to continue the fight, but security threw you all out before you could."

**The Vent:** Oh yeah, then some Marine friends of mine told me that they tried to get a room there, but they weren't letting any more military guys stay there. Man, everclear, you're trouble. But that's all in the past.

## PRESENT

**Everclear:** "Well, it was only like a month ago that your roommate almost burned down one of your neighbor's apartments because of me."

**The Vent:** Oh yeah, lit the table on fire, the floor, and that poor guy's arm.

**Everclear:** "I'm telling you, spewing everclear fireballs should be left to the professionals. Haven't you seen Revenge of the Nerds?"

## FUTURE

**The Vent:** So, everclear, what will we be talking about on our second anniversary?

**Everclear:** "You mean you haven't learned your lesson?"

**The Vent:** Yeah, yeah, fireballs are for professionals. So, everclear jello shots before the show on January 22nd?

**Everclear:** "Rock and roll! Happy Anniversary, kid." (V)



# The Music Martyr

By Michael Henneberger  
mikehenneberger@yahoo.com

## Heidi Montag Superficial



Every Tuesday, new music is released—some good, some bad. The Music Martyr throws himself on the potential bombs in hopes that more listeners will be spared. Sometimes, the bombs explode and the Music Martyr takes one for the team. Sometimes, it's not so bad.

Three years and \$2 million dollars ago, Heidi Montag of "The Hills" "fame," decided she wanted to be a pop star. She started out with producer RedOne, who is responsible for hits like Shakira's "Hips Don't Lie" and Lady Gaga's "Just Dance." Time passed, and a crappy video, directed by Spencer Pratt, for a song called "Higher" was released. The video looked like a home movie of Montag on the beach, rolling around in a bikini. Not the best way to announce yourself into the world of pop stardom. And, a poor performance of "Body Language" on the Miss Universe Pageant wasn't the best way to follow that. Neither of those songs made it on this album, because it was probably the songs that were the problem, right? Possibly.

The new record is produced by Steve Morales, who has worked with a long list of A-listers including: Lil' Wayne, Christina Aguilera, T.I., Ciara, and Celine Dion. The first single, "Look How I'm Doing," is also the first track on the album. It's actually exactly how she should've started off. It's a pretty good dance track. If you heard it at a club, you'd be on the floor and you wouldn't care who was singing it. Superficial continues pretty strong, before the weak title-track is the first strike. "My Parade" and "I'll Do It" could be on a Britney record. It's no Thriller, which is what Montag is going around saying, but it definitely holds up with other mainstream dance club records. So, if that's your thing, pick it up. (V)

### UPCOMING EVENTS

[www.BrewsterStreet.net](http://www.BrewsterStreet.net)

**BREWSTER STREET**  
ICE HOUSE

<b>JAN 20</b>		<b>400z. to freedom</b> SUBLIME TRIBUTE BAND
<b>JAN 22</b>		<b>everclear</b> with clayton senne

Beach 96.5

# South Texas Band Review Pt. 3

## What Lies Between Us & F#%K the Mainstream

By Michael Henneberger  
mikehenneberger@yahoo.com



On Monday, December 15th, House of Rock held the first South Texas Band Review. Nine bands from South Texas were scheduled to play in front of a focus group that filled out surveys on the bands performance and a surprisingly large Monday night crowd. As part of the Review, the participating bands received professionally shot promotional photos by Heavily Medicated Photography and a live recording and edited video of their performance from Compass Rose Pro Audio and Video. And this...a review

I was only in the middle of a metal sandwich and Edinburgh's **What Lies Between Us** was the meat. While some of the bands at the STBR

played like they were just one band on a bill of nine, WLBU played like this was their show. With the lights down, an instrumental intro played over the PA before anyone was on stage. About 20 seconds passed and the band walked up, picked up their instruments and began play along with the intro. Then, they just busted into their own metal, synchronized headbangs and all. And when I say synchronized I mean from the singer to the drummer. These guys knew how to put on a show. Unlike the previous band, who was metal for people who don't necessarily like metal, these guys were metal for people who like good f#%kin' metal. The singer is always growling, whether its a long scream, or yelling to the beat, or singing. Its always loud, its always angry, its always metal. These guys do it right—two guitarists, with a lead who does some kick-ass solos. Their second song had that fast metal drive that just makes you want to keep spinning in a pit. The double bass kicked in big time in their third song...like a harley rally rolling through. Double bass is like brass to me—put it in any song, and I'll love it. Im not anywhere near the biggest metal fan, and I was getting into this band. That speaks a lot for their stage presence. You can't watch a group of guys get down on stage

and not get down with them. I was bouncing in my seat as they were bouncing to their metal beats.

If **F#%K the Mainstream** was the end of the metal sandwich that began with Built From

A s h e s , they were like making a sandwich with the last two pieces of bread and having to use the butt of the loaf to complete it. That's not the worst-case scenario. You could



run out of bread completely and have to fold over one piece of bread, or you could have stale bread, or moldy bread. FTM was just the worst of the metal there. Not the worst metal ever. I had seen them before

at a battle of the bands, and I admired them for their spirit. They obviously have fun doing what they're doing, and according to their name, that's all that should matter. This performance was definitely better than the last time I saw them. So, they are improving. They were a little closer to hardcore than metal, and had a bit of a Suicidal tendencies feel. I'm a little conflicted here because I'm not sure if a music writer gives a band called F#%k the Mainstream a good review. Wouldn't that go against their goal? Well, mission accomplished, I can't give these guys a good review, but I won't say they suck either. The singer has a good screaming voice, and they stand behind what they're doing, which is better than a band with better music not having any confidence or stage presence. (V)

TWIN PRODUCTIONS PRESENTS  
THOSE WHOM THE GODS DETEST  
NORTH AMERICAN TOUR 2010

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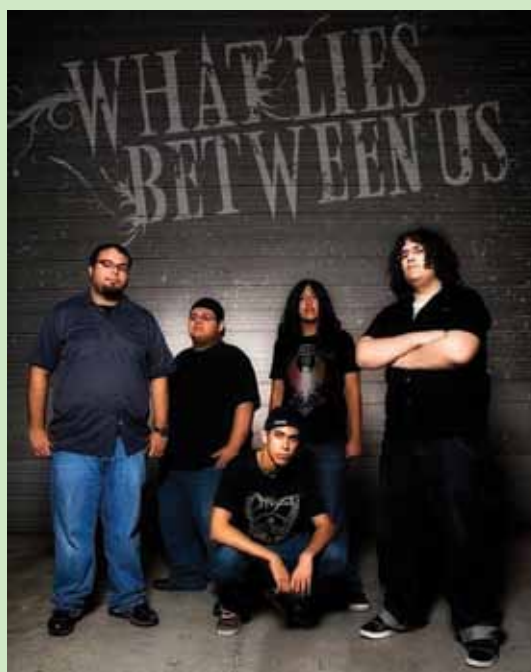
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# Corpus Christi Entertainment Calendar

**Fri. 1/15**

Dj Mike Mo -Revolution  
Jason And The Punknecks, Paul Sutherland  
-House Of Rock  
Live Streaming International Dj's -The Havana Club  
EMT -Executive Surf Club  
Another Level -Brewster Street  
Johnny Love & The Dankadelics, Marshall  
Influence -Spankys  
Bar Nutz - The Rose Night Club

**Sat. 1/16**

The Electrotypes -Revolution  
The Ugly Beats, The Ripe, Microphonic, Dj Johnny  
Hotcakes Kspace Art Opening After Party -House  
Of Rock  
Live Streaming International Dj's -The Havana Club  
David Martinez Band -Executive Surf Club  
The Booked -Texan  
Sing-Along Piano Bar -Brewster Street  
Islanders Men Vs. Northwestern St. -American  
Bank Center  
Equal People -Padre Island Burger Co.  
Tears Of A Titan, Unsure, Far Beyond Faded,  
Killing Is Scary, That I Am Dead -Zeroz  
Mike Guerra & Trisum -The Mug Room  
Dj Dus -Big Daddy's  
Oso Tx - K99 Stock Show & Dance  
Hobo - Black Diamond Oyster Bar

**Sun. 1/17**

E-Class Hip Hop Show -Revolution  
Ugly Lion -Executive Surf Club  
Refueled -The Mug Room

**Tue. 1/19**

Clarissa Serna Acoustic -Revolution  
Scarecrow People Live -Executive Surf Club  
Reno & The Groove Getters -Dr. Rockit's  
Icerays Vs. Rio Grande Valley -American Bank  
Center

**Wed. 1/20**

Dj Mike Mo -Revolution  
40 Oz. To Freedom (Sublime Tribute), Egress  
-Brewster Street  
Islanders Men Vs. Lamar -American Bank Center

**Thur. 1/21**

Dj Joey -Revolution  
Coastal Bend Artist Assoc Art Show "2010 An Art  
Odyssey" -House Of Rock  
Matt Begley And Bitter Whiskey -Executive Surf  
Club  
Scott Wiggins Band -Brewster Street  
Starlite & The Moon Beams -Dr. Rockit's

**Fri. 1/22**

Everclear - Brewster Street  
Dj Mike Mo -Revolution  
Johnny Hootrock, Shrimp Scampi & The Heavenly  
Blues -House Of Rock  
Live Streaming International Dj's -The Havana Club  
Cruise Control -Executive Surf Club  
Goodnight Avenue -Texan  
Al Amin Shrine Circus -American Bank Center  
Boat Show -American Bank Center Conv. Center  
Texas Hate Machine, Scrape, Laoric -Zeroz  
Clarissa Serna -Big Daddy's  
Electrotypes -Out Of Bounds

**Sat. 1/23**

Dj Dizzle -Revolution  
The Sword And Woodgrain -House Of Rock  
Live Streaming International Dj's -The Havana Club  
Lyrical Byng -Executive Surf Club  
Real Gone Commandoes, Wonders Of Dust,  
Anesthetize -Texan  
Jarrod Birmingham -Brewster Street  
Al Amin Shrine Circus -American Bank Center  
Boat Show -American Bank Conv. Center  
One Night Stand-Up -American Bank Center  
Spotlight Cabaret  
Fairy Tale Ball -American Bank Conv. Center  
Islanders Women Vs. Utsa -American Bank Center  
Marshall Influence -Padre Island Burger Co.  
Magic Artistry Of Gemini & Galina -Harbor Playhouse  
Egthan, The Labeling Theory, One.38, Resz, Sould  
-Zeroz  
Dj Dus -Big Daddy's  
Oso Tx - Pelican Lounge

**Sun. 1/24**

Al Amin Shrine Circus -American Bank Center  
Boat Show -American Bank Conv. Center  
Within The Ruins, Attila, We Are The End,  
Perrinwinke Massacre, Texas Hat  
Machine, Laoric, XI Kids -Zeroz

**Tue. 1/26**

Clarissa Serna Acoustic -Revolution  
Scarecrow People Live -Executive Surf Club  
Reno & The Groove Getters -Dr. Rockit's

**Wed. 1/27**

Dj Mike Mo -Revolution  
Mike Guerra & Trisum -House Of Rock

**Thur. 1/28**

Dj Joey -Revolution  
"Friends & Lovers" Art Show 'Supernatural' -House  
Of Rock  
Flat Broke -Executive Surf Club  
Kyle Park -Brewster Street  
Starlite & The Moon Beams -Dr. Rockit's

**Fri. 1/29**

Dj Mike Mo  
-Revolution  
"Friends  
& Lovers"  
Art Show  
'Supernatural'  
-House Of Rock  
Live Streaming  
International Dj's  
-The Havana Club  
Latin Talk  
-Executive Surf Club  
Preview, Cavegirl  
-Texan  
Flat Broke -Big Daddy's

**Sat. 1/30**

Days Pass, Cornerstone -Revolution  
Rockthevote With Language Room, Leadaswan,  
Hilltop, Witness By Proxy -House Of Rock  
Live Streaming International Dj's -The Havana Club  
Scarecrow People -Executive Surf Club  
Tribal Warfare, Third Coast Failures, Oblitevater -Texan  
Five Card Draw -Brewster Street  
Festival Of Fairy Tales -American Bank Conv.  
Center  
Islanders Men Vs. Sam Houston -American Bank  
Center  
Dead Lotus Society, Dead Earth Polotics, Shattered  
Sun -Zeroz

**Sun. 1/31**

Icerays Vs. Rio Grande Valley -American Bank  
Center

**Tue. 2/2**

Clarissa Serna Acoustic -Revolution  
Reno & The Groove Getters -Dr. Rockit's  
Dj Dus -Big Daddy's

**Wed. 2/3**

Dj Mike Mo, Dead Man's Hands, The Sex Slaves  
-Revolution  
Islanders Women Vs. Ut-Arlington -American Bank  
Center

**Thur. 2/4**

Dj Joey -Revolution  
Dillofest Dvd Release -House Of Rock  
Curtis Grimes -Executive Surf Club  
Starlite & The Moon Beams -Dr. Rockit's  
Icerays Vs. Amarillo Gorillas -American Bank  
Center

Send Concert Listings to: [ventnation@yahoo.com](mailto:ventnation@yahoo.com)



Chapter 10

## Blinded By Delight

My eyes are jumping around so much that I can hardly see. I have no depth perception at all. The forest is not a great place for me at the moment. I keep running into trees...granted, it feels great when I do, but I could hurt myself.

A blonde girl grabs my hand and offers to guide me around. Oh! What an angel!

"Yes, please...could you guide me to the nearest bar?" I ask. She shuffles me over to a bar in the forest.

An extremely kind man with no face is waiting to take my order. I ask for a Shiner Bock. I can't see the numbers on my bills so I just hand the

guy several. He laughs at me,

"Hey friend, its only six bucks. You just handed me 40 dollars." It's strange that he can smile so kindly without a face but he manages it somehow.

"Well, give me another beer and twenty bucks back. Keep the rest," I offer. This sounds like a good deal to me, but I can't be sure. I look at the blonde who nods with approval.

"Hey, thanks man! I really appreciate it. Have a good night," he pats me on the shoulder and sends me on my way. I fear this exchange won't be possible at Rothbury in a few years.

All of these festivals have this air of teamwork the first couple years of existence. But, eventually, too many outsiders and companies discover

where my people are having a good time and begin finding ways to exploit it for profit.

It's what happened to Woodstock.

It's what happened to Bonnaroo.

It will happen to Rothbury.

The joke is on the purchasing companies, however. A corporation can buy a festival, but they cannot buy the product. The product is the people. My people. When the festival goes commercial...the 'good' people move on to the next thing. The corporation buys high, and gets a far inferior product. Fuck 'em.

The blonde girl asks me what I would like to do now. I reply that I'm not sure, but I remember a burlesque stage in the area.

"Oh, that's right over here. Let's go!" She grabs my hand and leads me to nudity.

Chapter 11

## Birds of a Feather

I find my group of friends at the front of the burlesque stage.

This is true burlesque. The performer is working the feathered fans to great effect. The crowd whistles and screams with approval as she teases and flirts. We are in the front row... dead eye dick to this performance.

The dancer points to Logan and begins beckoning him to join her on stage.

Most people would take a moment to ask, 'Who, me?' but Logan is right on cue. He jumps on stage, to the astonishment of the crowd, and starts freak dancing with the performer. She wags her finger at him, 'No, no...play by my rules.'

She hands him a fan and whispers some instruction. He nods in agreement but gives me a sideways

wink.

"Did you see that?...That crafty bastard is up to something," I say to Hobbes. The dancer continues with her act. She and Logan are alternating which fan covers the dancer's front, and which one covers her rear. She uses her free hand to gently stroke Logan's face and arms. It's very seductive.

Suddenly, she slaps Logan... pretty hard...right in the face. The crowd roars with laughter, but Logan is taken aback. She continues the dance while grinding up and down on my friend and looking deeply into his eyes.

She smacks him again, this time even harder. This is certainly part of the act but it seems a bit cruel. She makes up for it by running her lips along his neck and caressing the side of his face, but Logan is not pleased.

She slaps him again...almost at full strength...and I can tell that Logan has had enough.

Logan stops what he's doing, screams, "LEEEEROY JENNN-KINS!," grabs her face, kisses her solid on the lips, rips the other fan from her hand, and runs off screaming into the forest with both of her feathered props.

The dancer is standing on the stage with only a thong and some pasties and a look on her face that tells me she has never before had someone run off with her feathered fans. She waves to the crowd, blows some kisses, and gracefully exits the stage.

"Did that just happen?" asks Shane and about a thousand other people. After a few seconds, the crowd starts laughing. The crowd starts cracking up. The crowd is in hysterics. Logan just pulled a Leeroy Jenkins on a burlesque dancer in the forest!

The crowd starts chanting, 'Leeroy, Leeroy, Leeroy.' (V)

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## No Sex and the small town

## Whore Zone

By Ken Affleck

I don't sleep with whores. That is to say, I don't pay for sex. That is to say I don't trade money in exchange for sex. Sure, like every man, I've traded dinners, drinks, even my ear to annoying mind-numbing, brain cell-murdering conversation for sex, but never have I made an illegal transaction been made in exchange for sexual pleasure. I'd like to also think that even the women I have slept with wouldn't be the type that other women would label as whores because of their sexual promiscuity. I meet women the same way most men in their 20's meet women—Myspace, right? Just kidding...kind of. I've met women at bars, concerts, coffeeshops, grocery stores, comedy shows, and yes, maybe even the occasional street corner, but in the legitimate way.

Now, I don't think a woman is a whore or a slut for being sexually liberal, or for being able to view sex like men do: as something that can be fun and satisfying and doesn't have to be filled with complications. "Slut" and "whore" are words of female on female hate, and that is one female on female thing this world needs less of. Women insist that there is a double standard when it comes to sex or sexual partners and the amount a man can have versus the amount a woman can have. And, that is true. There is a double standard, but it only exists in the female world. Enjoying sex, and enjoying it with multiple partners does not make you a slut or a whore. Having sex with one person, and then one of his good friends with no remorse does, Amanda.

However, I did sexperience some other whorish activity recently with two different women. The first time happened with Dallas girl. She and I met in Dallas and kept in touch for several months. Finally she came to Corpus to visit me, and on the first night of her stay at my house, we had the sexual meeting

we had been anticipating for months. Now, I didn't really like this girl. She was one that I paid for with my attention to her dull conversation. But I had invested so much that I figured I should at least collect some return. But, when we were having sex, she said the whorish words I had never heard in my decade of sex: "Don't kiss me on the mouth." That was nearly a boner killer, but I'm a man and I'm an American, I finish what I start. We got that out of the way, she left the next morning, and I never saw her again.

A couple of months later, I went over to The Teacher's house. Not that she's ever taught me anything, but she's old enough to, and that's her actual profession. We were in her bed, it was late at night, and we started, messing around. Then, she uttered the working girl mantra as well: "Don't kiss me on the mouth."

Now, it's fine if you don't have "feelings" for the one you're sharing your sheets with. In situations like these, it's probably a safe bet that no one is expecting that. But, if the purpose of that phrase is to express that, well then I must tell you that's not the point getting across. If you think it's going to make a guy think: "Man, this chick's a whore, I better stop having sex with her and leave," you're half wrong. Besides, it's not the sex that is being objected to, but the kiss. It only makes a man think you're kind of whorish, and in the bad way. It makes you look like you have such little respect for yourself that you're letting someone invade your body because that's all you have to offer. If you're going to have sex, enjoy it as much as possible. Make it a mutually enjoyable experience, or don't do it. Giving sex away because you feel like you have to because it's all you have, that is whorish. And while a lot of guys don't have a problem with that (I know, we're assholes), it's not attractive. (V)

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